

# BASSOON

## 16.

\*1 J= 84-100

Allegretto.

1 *p* 3 *mf* 5 7 *f* 9 11 *mf* 13 15 *f* 17 19 *f* 21 *p* 23 *f* 25 *f* 27 *Meno.* 29 *f*

SKIP TO N. 44

31 *f*

*p* 35 *f*

*p* 38 *cresc.* *f*

41 *f* *f accel.* 45 *rit.*

Tempo 1.

43 *p* 44 45 *p*

47 *f* *f*

49 51 *f*

53 *f* *p* 55 *p*

57 *p* 59 *p*

61 *p* 65 *ritard.*

Adagio cantabile.

Musical score for Adagio cantabile, measures 1-38. The score is written in 12/8 time with a key signature of three flats. It features a variety of dynamics including *p*, *f*, *mf*, and *m*, and includes performance directions such as *accel.*, *rit.*, and *a tempo*. Measures 31-38 are crossed out with a large X.

Measure numbers: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 38.

Dynamics: *p*, *f*, *mf*, *m*.

Performance directions: *accel.*, *rit.*, *a tempo*.

Annotations: "Skip to m. 52 beat 2"

41 *f*

43

45

47 *p*

49 *mf* *rit.* *p* 53 *pp* *rall.* *a tempo*

55 57 59

61 *f* *p* 63

65 67

69 71 *f* *ff a tempo*

ac - ce - le - ran - do

73 75

77 79 81 *f* *pp*

#3  $\text{♩} = 66-80$

# 13.

*Allegro*

The musical score consists of nine staves of music in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece is marked *Allegro*. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulations like accents and slurs. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37 are indicated throughout the score.

41 43 45 *p*

47 49 *f*

51 53 55

57 59 *p* *f* *p* out to m78

61 63 65 *f*

67 69 *f*

71 73 *f*

77 79 81 *p* *p*

83 85 *f*

87 89 91 *f*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of ten staves of music, numbered 41 through 91. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A section of the score, from measure 61 to 78, is crossed out with a large diagonal line. A handwritten annotation 'out to m78' is placed above the staff at measure 59. The notation includes slurs, accents, and other performance instructions.